

Timothy Corder

Profile

Over 9 years of diverse professional production experience. Highly skilled in live and studio production, as well as system integration and automation. Adept at managing and interacting with large teams. Strong client focus and interpersonal skills.

Experience

Audio Director, Kensington Community Church; Troy, MI - 2006-Present

Oversee all audio production that impacts weekend and midweek services, as well as auditorium special events, for one of the largest multi-campus churches in America (12,000+ weekend attendance). Lead audio department of 14 staff & volunteer engineers who mix among 6 campuses. Primary FOH & Monitor engineer (1 desk) for services at the main campus, with extensive experience mixing such varied instrumentation as aggressive rock & roll, percussion, strings, horns, and 3-8 person dramas/musical theatre. Maintain and manage sound reinforcement system for main auditorium (1500 seats). Manage campus RF coordination of over 100 frequencies.

- Successfully led in-ear monitor transition from wedges for over 35 individual artists.
- Implemented broadcast processing chain to capture FOH board mix and automatically produce compelling broadcast mix utilizing board left/right feed plus multiple sets of ambient mics.
- Managed campus-wide wireless upgrade for 2009 DTV transition.
- Coordinated design & installation of new sound systems for multiple venues, both permanent & portable.
- Serve on Production Core Leadership Team. Responsible for developing best audio practices between campuses, purchasing, & team vision-casting.

System Designer, Group Gerhardt, LLC; Tucker, GA - 2006-Present

Responsible for creation of CAD system design & documentation for residential integration projects all over the United States with total project values that typically range from \$100,000 to well over \$1 million each. Freelance CAD design artist in Dealer Services division.

- Fluent in Large scale residential distributed audio & video, dimming control, Crestron & AMX automation, HVAC, access control/security, and data networking.
- Project types have ranged from exclusive oceanfront hi-rise condominiums on the beach in Miami to the 24th largest yacht in the world.
- Complete design samples available upon request.

Principal, Hod's Designed Solutions Group; Waterford, MI - 2002-2006

Identified & successfully transitioned family business from declining retail electronics market to rapidly expanding custom integration residential market. Developed & implemented new business plan to achieve market goals, acquired necessary product lines, recruited 4 team members, & developed business practices to successfully sell & implement Crestron automation systems in some of the most luxurious residences in Oakland County, Michigan. Completed projects featured in both national & local publications. Managed team of 10 staff in day to day operations.

Contact me at
tim@cordernotes.com
for more information.

Mix, Production, & System Design
Samples available at
www.cordernotes.com

Freelance Audio & Systems Engineer; Nashville, TN - 2001-2003

Successful shows include Diamond Rio, Wynonna, Huey Lewis & the News, Gatlin Brothers, Bernadette Peters & St Louis Symphony Orchestra, Live NBC-Affiliate Telethon, The Newsboys, Bobby Jones, A Cross Between, Avalon, & Natalie Grant. Freelance employee for Blackhawk Audio & MD-Clair. Shop work for Blackhawk Audio during off time gave valuable experience in system maintenance & troubleshooting. Designed, purchased, & implemented fresh touring sound & intelligent lighting package for world-recognized Christian vocal group, "Acappella".

Stage Manager/FOH Engineer, Cedar Point Live Entertainment; Sandusky, OH - 2001

International Association of Amusement Parks & Attractions Award-Winning show "Country Hits Live" at the Red Garter Saloon. Responsible for daily operation of seasonal show, cast of 11. Audio, video, lighting operation. Successfully ran 500 shows over 4 months.

Education

Rochester College, Rochester Hills, MI - B.B.A in Management, minor in Communications (1 semester remaining) 1998-2002, 3.76 g.p.a.

Skills

- Sound Reinforcement Optimization & Implementation for Line Arrays & Conventional Speaker Systems
- Large Format Analog & Digital Live & Studio Audio Consoles
- Troubleshooting & System Installation
- Practical Experience in Production Rigging, Lighting Design & Operation, Stage Design, & Video IMAG systems.
- IP networking & configuration - V-LAN, Subnets, Gateways, VPN, DHCP, address management
- Digidesign Pro Tools (9 years)
- Crestron Intermediate Certified Programmer & CEDIA Designer I Certification (6 years)
- Fluent with Mac & PC platforms

References

Available upon request.

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